

Performers Course Outline

Our Level 6 Performers Course is a multifaceted three-year course. This is the perfect way for a Dancer to transition into the Dance Industry. Whether Classical, Contemporary or Jazz Specialists. KS Dance will further develop technical and performance skills to a professional level.

Students graduate with a Level 6 Diploma in Professional Dance, validated by Trinity College London. The option to further study towards a DDE, Level 4 Teaching qualification, awarded by the ISTD in Ballet, Modern & Tap is available to all. The Level 6 Diploma in Professional Dance can later be increased to a BA (hons) at Middlesex University whilst majoring at KS Dance in Ballet, Jazz and or Contemporary under the training of World Class Teachers, Performers and Choreographers at KS Dance

Students elect key and supporting skills in the 3 main genre; Ballet, Jazz and Contemporary with performance opportunities and choreographic presentations throughout the year, Students can showcase their talents and gain the exposure they need to enter the Dance Industry. Dancers are trained in Classical Ballet and many differing Jazz styles, as well as exploring a variety of Contemporary Techniques from a faculty of highly qualified Teachers, Guest Teachers and Mentors. Students can also expect Strength and Conditioning Training from our Strength Coach and Team to develop flexibility, stability and strength.

The course gives formal recognition to the skills, knowledge and understanding acquired by dance students in training for employment as professional dancers through Trinity's International Examinations Board. This Diploma in Dance has been recognised by the Department of Education and Employment as Level 6 within the National Qualifications framework. The Diploma is available to all dancers who study on the 3 Year Performers Course at KS Dance.

Students are assessed at the end of the 'Autumn' and 'Summer Term' in college and in 'Spring Term' through the school production and Allegrodance Touring Company.

The course places great emphasis on the fine-tuning and training of dancers. The main subjects are Ballet training, including pointe work, repertoire, boys work, pas de deux, virtuosity, Jazz dance including commercial dance and Contemporary dance. In all these subjects, we work towards the enhancement of excellent technique, strength, purity of line, co-ordination, quality of movement and artistry.

By the end of the second year, we aim for our dancers to have reached a professional company standard, so students are prepared to a high level and able to audition for or attend company classes in their main genre wherever possible, during the third year.

Our dance training not only concentrates on strength of technique in the dance, but works on Performance skills, Pas De Deux, Audition Technique, Transferable skills, and international competitions.



Dancers also have access to our on-site Strength and Conditioning Services to aid Dancers with Injury Prevention and Rehabilitation. Our Strength Coaches are also on hand every day to help the Dancers develop Flexibility, Strength, Power and Stability.

KS Dance offers training to a high standard, named as one of the top 10 ballet schools in the UK.

Dance Genres & Modules

- Classical Ballet
- Pointe Work
- Boys Work & Virtuosity
- Repertoire
- Pas de Deux (Jazz & Ballet)
- Jazz Dance (Various Styles)
- Contemporary Dance
- Tap Dance
- Spanish Dance
- Commercial Dance
- Modern Dance
- Audition Techniques
- Vocal Studies (Musical Theatre Repertoire)
- Strength and Conditioning
- Hatha and Yin Yoga

Optional Module

Teaching Qualification DDE in Cecchetti Ballet / Tap & Modern Training

Conversion of the Diploma to BA (Hons) Professional Practice

The Diploma is an APL route onto some MA programmes, including the MA Professional Practice at Middlesex University. However, students may first wish to acquire a more academically oriented qualification at the same level.

Therefore, students who have successfully completed their Diploma, can apply to Middlesex University to take the BA conversion course. The BA (Hons) Professional Practice (BAPP) has been created especially for students who have graduated from Trinity validated Providers. The course gives participants the opportunity to convert their diploma to a BA (Hons) while carrying on their professional activities. Taken over one year, participants will be required to compile a professional portfolio and undertake a practice-based project.